

II.

OF SISTER MOON AND THE STARS.

Andante tranquillo.

SOPRANO SOLO.



CONTRALTO SOLO.



TENOR SOLO.



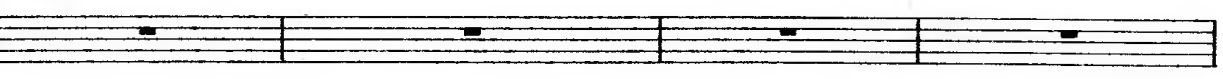
SOPRANO CHORUS.



ALTO CHORUS.



Andante tranquillo.



p *3* *(p)* **14**

lau - da - re, Of sis - ter Moon and the Stars.

mp *p*

Of sis - ter Moon and the Stars.

(p) *mf espress.*

- da - re, Of sis - ter Moon and the Stars. In the

pp

Of sis - ter Moon and the Stars.

pp

Of sis - ter Moon and the Stars.

pp *3* *p* **14** *3*

mf espress.

In the

mf (espress)

In the heav'n hast Thou form - ed them,

heav'n hast - Thou form - ed them, In the

p

Lau-da - re Do-mi-ne, lau-da - re, lau-da - re

p

Lau-da - re Do-mi-ne, lau-da - re, lau-da - re

heav'n hast Thou formed them, _____
 in the heav'n, _____ lau-da-re, Do-mi-ne,
 heav'n hast Thou form - ed them, _____ lau - da - re,
 Do - mi - ne, _____ lau-da - re, lau-da-re Do-mi-ne,
 Do - mi - ne me - us, lau - da - re, lau-da - re Do-mi-ne,

15 *p*
 Clear, clear, _____
 Clear, clear, _____

15 *pp* (con gran calma)

(pp) pre - cious and beau - ti - ful, *(sempre p)* Clear, clear and—

(pp) pre - cious and beau - ti - ful, Lau - da - - re,

pp Lau-da - re Do - mi-ne, lau-da - re

pp Lau-da - re, *p* Clear, clear,

p Clear, clear,

16 pre - cious and beau - ti - ful, Lau -

lau - da - re, clear,

Do - mi-ne me us, lau-da - re, lau-da - re,

pp pre - cious and beau - ti - ful, *p* clear,

(p) pre - cious and beau - ti - ful, *pp* *p* clear,

16

- da - re, *cresc.* lau - da - re, lau - da - re Do - mi - ne,
 clear, *cresc.* Lau - da - re, lau - da - re Do - mi - ne,
 lau - da - re, *cresc.* lau - da - re Do - mi - ne, lau -
 Lau - da - re, lau - da - re Do - mi - ne,
 Lau - da - re Do - mi - ne,

lau - da - re, lau - da - re Do - mi - ne, *pp* Do - mi -
 lau - da - re, lau - da - re Do - mi - ne, *pp* Do - mi -
 dau - re, lau - da - re, Do - mi - ne, *pp* Do - mi -
 lau - da - re, *p*
 lau - da - re, *p*
 lau - da - re,

17

- ne, ——— lau - da - - - (pp)

- ne, ——— lauda - re - - (pp)

- ne, ——— lau - da - re - - (pp)

pp Do - - - mi - ne, — *ppp* Do - mi - ne me - us, lauda -

pp Do - - - mi - ne, — lauda -

17

(pp) (pp)

- re. $\frac{2}{4}$

- re. $\frac{2}{4}$

- re. $\frac{2}{4}$

- re. $\frac{2}{4}$

- re. $\frac{2}{4}$

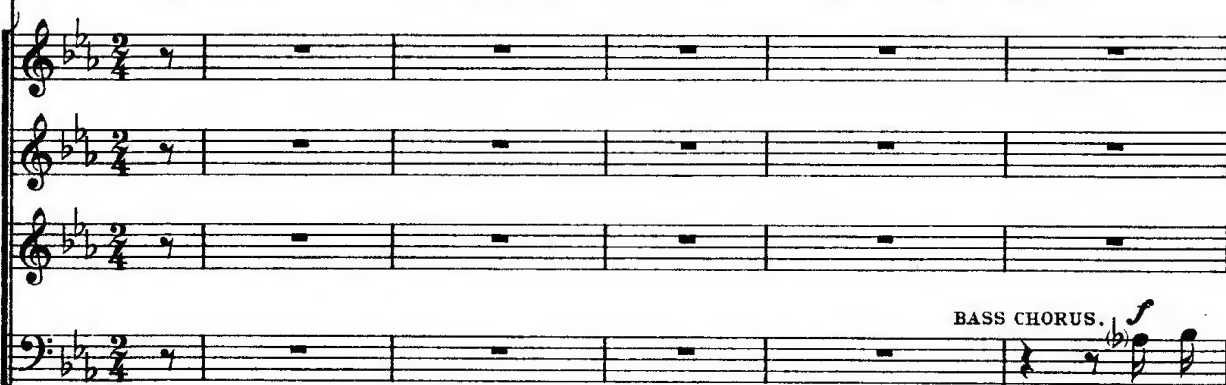
pp dolce (sempre *pp*) $\frac{2}{4}$

attacca III.

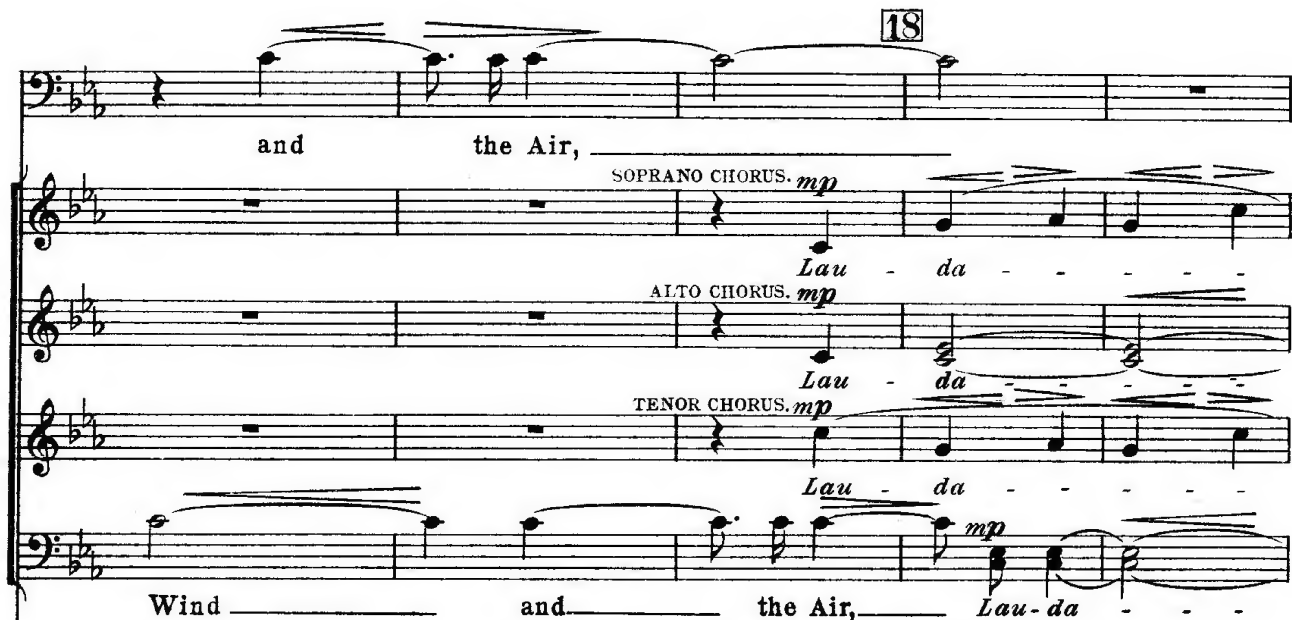
III. OF BROTHER WIND AND THE AIR.

Allegro energico.

BASS SOLO.



Allegro energico.



First system of the musical score. It includes a vocal line with lyrics and a piano accompaniment. The vocal line has two staves: the upper staff contains the lyrics "re Do-mi-ne me" and the lower staff contains "re Do-mi-ne me". The piano accompaniment consists of two staves. The key signature is B-flat major (two flats). The time signature is 4/4. The vocal line features a triplet of eighth notes and a crescendo marking. The piano accompaniment features a triplet of eighth notes and a crescendo marking.

re Do-mi-ne me

re Do-mi-ne me

Second system of the musical score. It includes a vocal line with lyrics and a piano accompaniment. The vocal line has two staves: the upper staff contains the lyrics "Lau-da-re Do" and the lower staff contains "re, us, re, us, Lau". The piano accompaniment consists of two staves. The key signature is B-flat major (two flats). The time signature is 4/4. The vocal line features a triplet of eighth notes and a crescendo marking. The piano accompaniment features a triplet of eighth notes and a crescendo marking.

Lau-da-re Do

re, us, re, us, Lau

19

mi - ne, *mp*

Lau - da *mp*

Lau - da *mp*

Lau - da *mp*

da - - - - - re Do - mi - ne, lau - da -

19

fmp

10

tr

re *Do - mi - ne*

re *Do - mi - ne*

f Lau - da - - -

cresc. re,

cresc. me - us, Do - - - mi - ne me us,

cresc. re,

cresc. me - - - us,

f

mf re, Do - mi - ne me - us, Of the

f Do - mi - ne me - us.

f Lau - da - re Do - mi - ne,

f Lau - da - re Do - mi - ne, Do - mi - ne meus,

f Lau - da - re Do - mi - ne me - us,

f *pp* 10 5

20

Clouds and the Clear, _____

pp Lau - da - - - re,

pp Lau - da re, lau - da - re,

pp Lau - da - - - re,

pp Lau - da - - - re, Of the Clouds and the

20

And of all weath - ers, By the

the Clear, _____ *mf* lau - da - re Do-mi-ne

the Clear, _____ *p* lau - da - - re

the Clear, _____

Clear, _____ *f* lau - da - - re

which _____ Thou up - hold - est life _____ in all, _____

p me - us, lau - da - re, Do -

Do - mi - ne, lau - da - re _____ Do -

mf Of all wea - thers by the which Thou up - hold -

p Do - mi - ne of all wea - thers by the which Thou up -

The piano accompaniment consists of two staves. The right hand features a series of ascending and descending eighth-note patterns, often beamed in groups of three. The left hand provides a steady harmonic foundation with similar rhythmic patterns.

Thou up - hold - est life, _____

- mi - ne, lau - da - re, Do - mi - ne me - us, _____

- mi - ne me - us, lau - da - re, Do - mi - ne, lau -

- est life in all Thy crea - tures, lau - da -

hold - est life, _____ by the which Thou up -

The piano accompaniment continues with more complex textures, including sixteenth-note passages and sustained chords in the right hand, while the left hand maintains a rhythmic accompaniment.

21 *cresc.* life in all

cresc. 3 Do - mi - ne me - us lau - da - re, lau -

cresc. - da - re, lau - da - re Do - mi - ne

cresc. - re, lau - da - re, lau -

cresc. hold - est life, life in all

21 *cresc.*

dim. Thy crea - tures, lau - da - re, lau - da -

f da - re Do - mi - ne me - us, lau - *p*

f me - us, lau - da - re, lau - da - re, lau - *p*

f - da - re Do - mi - ne of all weathers, lau - da - re, lau - *p*

f Thy crea - tures, lau - da - re lau - da - re, lau -

dim.

First system of the musical score. It includes a bass staff and four treble staves. The vocal parts (bass, soprano, alto, and tenor) are shown with lyrics. The piano accompaniment is in the bottom two staves. Dynamics include *pp* (pianissimo) and *tr* (trills).

Vocal parts and lyrics:

- Bass: - re,
- Soprano: - da -
- Alto: - da -
- Tenor: - da -
- Bass: da -
- Alto: - re, lau -
- Tenor: - re, lau -

Piano accompaniment includes *pp* and *tr* markings.

Second system of the musical score. It continues the vocal and piano parts from the first system. Dynamics include *mp* (mezzo-piano), *pp* (pianissimo), and *ppp* (pianississimo).

Vocal parts and lyrics:

- Bass: lau - da -
- Soprano: - re
- Alto: - da -
- Tenor: - re
- Bass: - da
- Alto: Do - mi-ne,
- Tenor: - re,
- Bass: re
- Alto: Do - mi-ne,
- Tenor: Do - mi-
- Bass: Do - mi-ne,
- Alto: Do - mi-
- Tenor: Do - mi-

Piano accompaniment includes *ppp* and *tr* markings.

22 *pp*

- re, lau - da -

- ne,

- ne,

- ne,

- ne,

- ne,

pppp Do - - - mi -

pppp Do - - - mi -

pppp Do - - - mi -

pppp Do - - - mi -

pppp Do - - - mi -

22 *ppp*

- re Do - mi - ne me - us, *cresc.* lau - da -

- ne, lau - da *cresc.* re Do - mi - ne, lauda -

- ne, lau - da *cresc.* re Do - mi - ne, lauda -

- ne, Do - mi - ne me - us, lau - da *cresc.* re, lau - da -

- ne, lau - da *cresc.* re Do - mi - ne, lau -

(pp) *p cresc.*

- re Do-mi-ne
 re Do-mi-ne me-us
 - re Do-mi-ne me-us Do-mi-ne
 - re, lau-da-re Do-mi-ne
 da-re Do-mi-ne
subito non forte

f
 Of Brother Wind!
 me-us
 Of Brother Wind!
 me-us
 Of Brother Wind!
 me-us
 Of Brother Wind!

23

ff Lau - da - re Do -

ff Lau - da -

ff Lau - da -

ff Lau - da -

ff Lau - da -

ff Lau - da -

23

ff

- mi-ne, lau - da - re!

- re Do - mi-ne, lau-da - re!

- re Do - mi-ne, lau-da - re!

- re Do - mi-ne, lau-da - re!

- re Do - mi-ne, lau-da - re!

Attacca IV.

IV.
OF SISTER WATER.

47

Andante tranquillo.

SOLO CONTRALTO.

p Lau - da - re Do - mi - ne me - us Of Sis - ter Wa - ter.

SEMI-CHORUS SOPRANO.

pp

Lau - da - re Do - mi - ne, lau -

SEMI-CHORUS ALTO.

pp

Lau - da - re Do - mi - ne, lau -

SEMI-CHORUS TENOR.

pp

Lau - da - - re, lau -

SEMI-CHORUS BASS.

pp

Lau - da - - re, lau -

Andante tranquillo.

pp sempre legato

sussurando

- da - re Do - mi - ne, lau - da -

sussurando

- da - re Do - mi - ne, lau - da -

sussurando

- da - - - re, lau - da -

sussurando

- da - - - re, lau - da - - - re Do - -

24

espress.

Lau - da - re, lau - da - re Do - mi - ne me - us

- re, lau - da - re Do - mi - ne, lau - da -

- re, lau - da - re Do - mi - ne, lau da -

- re, lau - da - re, lau - da -

- mi - ne. lau da - re, lau -

24

Of Sis - ter Wa - ter, For

- re, lau - da - re Do - mi - ne,

- re, lau - da - re Do - mi - ne,

- da - re Do - mi - ne,

man - i - fold is her use,

me - us, lau -

(pp) lau - da - re Do - mi - ne, lau - da - re Do - mi - ne

(pp) lau - da - re Do - mi - ne, lau - da - re Do - mi - ne

(pp) lau - da - re Do - mi - ne, lau - da - re Do - mi - ne

piano accompaniment with flowing sixteenth-note patterns in the right hand and sustained chords in the left hand.

man - i - fold is her use, and

- da - re Do - mi - ne me - us, lau - da - re Do - mi - ne

me - us, lau - da - re Do - mi - ne

me - us, lau -

me - us, lau - da -

poco cresc.

piano accompaniment continues with the same melodic texture, marked 'poco cresc.' in the lower register.

(p) hum - ble is she, *mf espress.* hum - ble, *dim.* and pre -
 me - us, hum - ble is she and pre - cious, and
 me - us, Do-mi-ne me - us, Do-mi-ne me - us lau -
 - da - re, Do-mi-ne, lau - da - re, lau - da - re
 re, *mp* lau-da - re

1. - - cious And *pp* chaste. 2. *p*
 pre - cious, *pp* lau - da - re Do-mi-ne, lau - pre - cious, And *pp*
 - da - re, lau-da-re, lau - da - re Do-mi-ne, lau - da - re Do -
 Do-mi - ne, lau-da *pp* Do-mi-ne, lau- Do-mi - ne me -
 lau - da - re, lau - da - re, lau - lau - da - re,

pp *sempre legato*

25

chaste.

chaste.

Lau-da-re Do-mi-ne, lau-da-re,

- mi-ne me-us,

Lau-da-re Do-mi-ne, lau-da-re,

us,

Lau-da-re Do-mi-ne, lau-da-re,

pp

lau-da-re Do-mi-ne, me-us, Lau-

25

Lau-da-re, lau-da-re Do-mi-ne

lau-da-re Do-mi-ne me-us, lau-da-re

lau-da-re Do-mi-ne me-us, lau-da-re

lau-da-re Do-mi-ne me-us, lau-da-re

-da-re, lau-da-re Do-mi-ne

me - us, lau - da - - - re Do - mi - ne, lau - da -

Do - mi - ne — me - us, lau - da - re Do - mi - ne me - us, lau - da - *p*

Do - mi - ne me - us, lau - da - re Do - mi - ne me - us, lau - da - *p*

Do - mi - ne me - us, lau - da - - - *espress.*

me - us, lau - da - - - re Do - mi - ne,

The piano accompaniment consists of a right-hand melody with eighth and sixteenth notes, and a left-hand bass line with sustained notes and moving eighth notes.

- re Do - mi - ne . me - - - -

- re — Do - mi - ne me - us, lau - da - re Do - mi - ne,

- re — Do - mi - ne me - us, lau - da - re, lau - da - re Do - mi - ne,

- re Do - mi - ne me - us, lau - da - re — Do - mi - ne me - us, Do - mi - ne,

lau - da - re Do - mi - ne me - us,

dim.

The piano accompaniment continues with a similar texture, featuring a right-hand melody and a left-hand bass line. A *dim.* (diminuendo) marking is present in the lower right of the piano part.

26

p us, lau da - re, lau-da - re, — lau-da -

p lau-da-re Do-mi-ne, lau-da - re, *pp* lau - da - - re

p lau-da-re Do-mi-ne, lau da - re, *pp* lau - da - - re

p lau-da-re Do-mi-ne, lau da - re, *pp* lau - da - - re

p lau-da re, *pp* lau-da - re

26

pp

pp re, Do-mi-ne me-us, Do - mi-ne me-us Of Sis - ter Wa - ter.

ppp Do - mi-ne, Do - mi-ne me-us, Lau-da - re!

ppp Do - mi-ne, Do - mi-ne me-us, Lau-da - re!

ppp Do - mi-ne, Do - mi-ne me-us, Lau-da - re!

ppp Do - mi-ne, Do - mi-ne me-us, Lau-da - re!

calando